THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

October 9, 1985

AM
10:00 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

I. ADMINISTRATION

A. Approval of September 11, 1985 minutes of the Commission of Fine Arts.

B. Dates of next meetings: November 13, 1985, Wednesday
December 11, 1985, Wednesday

C. Techworld development: Status report.

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

1. CFA 9/OCT/85-1, Logan Circle landscape plan.

2. CFA 9/OCT/85-2, George Washington Memorial Parkway, draft environmental impact statement design alternatives.

B. Pennsylvania Avenue Development Corporation

CFA 9/OCT/85-3, 615 Indiana Avenue, N.W., proposed new office building, Farr-Jewett and Associates, preliminary design.

C. Department of State

CFA 9/OCT/85-4, Embassy of Qatar, International Center; preliminary designs for new chancery building.

D. District of Columbia Government, Department of Consumer and Regulatory Affairs

Old Georgetown Act

1. O.G. 85-255, 3350 M Street, N.W., Forrest-Marbury House, revised concept design for connecting bridge.

2. O.G. 85-272, 3414 Prospect Street, N.W., Curb-cut, excavation, renovation and addition, Jack Y. Matthews.

3. O.G. 85-278, 1521 35th Street, N.W., Curb-cut and landscaping, Plake/Bryant Associates.

4. O.G. 85-276, 907 30th Street, N.W., Final designs for Rosewood hotel-office building.

Appendix I.

Shipstead-Luce Act

1. S.L. 85-105, 5401 16th Street, N.W., Buddhist Congregational Church of America, final plans for a church building.

2. S.L. 85-107, 2215 Constitution Avenue, N.W., American Pharmaceutical Association, final designs for roof deck.

3. S.L. 85-108, 2215 Constitution Avenue, N.W., American Pharmaceutical Association, concept designs for reopening Constitution Avenue entrance and relandscaping.

4. S.L. 85-110, 2301 N Street, N.W., New office and apartment buildings, design concept.

Appendix II.

E. National Academy of Sciences

CFA 9/OCT/85-5, 2101 Constitution Avenue, N.W., New Constitution Avenue access to Albert Einstein Statue.

F. Department of the Treasury, Bureau of the Mint

1. CFA 9/OCT/85-6, Lady Bird Johnson Medal, plaster model.

2. CFA 9/OCT/85-7, Vietnam Veterans Medal, plaster model.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 85-212	3218 M Street, N.W. Sam Levy	Wood-framed canopy

ACTION: Do not recommend issuance of permit. Proposed hood canopy should complement late nineteenth century character of existing building. Recommend restudy along lines of traditional projecting cornice supported on brackets.

O.G. 85-221	3601 M Street, N.W. D.C. Realty Corporation	New commercial building: Concept

ACTION: Concept designs withdrawn at request of applicant.

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*O.G. 85-244	3600-3624 Winfield Lane, N.W. Porten-Sullivan	New townhouses

ACTION: No objection to concept as submitted in composite elevation drawing received and dated 13 September 1985. Subsequent submission must include careful analysis of details and landscape elements. Note that presentation should include existing as well as anticipated topographical surveys and a finalized elevation drawing showing exact housing designs and their location for approval by the Commission of Fine Arts.

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*O.G. 85-251	3360 M Street, N.W. Paul H. Weinstein	Demolition (adjacent Forrest-Marbury)

ACTION: No objection to issuance of permit for razing a non-contributing structure to allow new construction as approved in O.G. 85-95.

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*O.G. 85-256	3628-3672 Winfield Lane, N.W. 3600-3644 Reservoir Road, N.W. Porten-Sullivan	New townhouses: Concept

ACTION: No objection to concept as submitted in composite elevation drawing received and dated 13 September 1985. Subsequent submission must include careful analysis of details and landscape elements. Note that presentation should include existing as well as anticipated topographical surveys and a finalized elevation drawing showing exact housing designs and their location for approval by the Commission of Fine Arts.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 85-257	1224 31st Street, N.W. RSSN Associate Limited Partnership	Projecting sign

ACTION: Issue permit for proposed projecting sign.

O.G. 85-258	1077 30th Street, N.W. James Place Condominium	Iron gate

ACTION: No objection to issuance of permit for proposed iron gate and fence.

O.G. 85-259	1232 31st Street, N.W. RSSN Associate Limited Partnership	Mechanical equipment

ACTION: Issue permit. Proposed mechanical equipment will not be visible from public space.

O.G. 85-260	1338 Wisconsin Avenue, N.W. Matthew E. Donahue	Sign

ACTION: No objection to issuance of permit for property sign. Wall space is limited and existing balcony together with neighboring awning will help limit detrimental impact of a projecting sign on street.

O.G. 85-263	1201 Wisconsin Avenue, N.W. Riggs National Bank	Restoration & alterations: Concept

ACTION: No objection to the proposed restoration of the entrance doors and gates or to the other renovations and alterations indicated in drawings received and dated 3 September 1985.

O.G. 85-265	3147 P Street, N.W. Barbara Hertzberg	Swimming pool

ACTION: No objection to issuance of permit. Proposed pool will not be visible from public space.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 85-266	1611 35th Street, N.W. Pat Hoffman	One story rear addition

ACTION: No objection to issuance of permit for proposed one story rear addition.

O.G. 85-267	1249 Wisconsin Avenue, N.W. David Soleimanzadeh	Sign

ACTION: Do not recommend issuance of permit. Enlarging fascia board for proposed sign will create joinery problems with existing display windows. Internally-illuminated, varicolored plastic letters do not conform to the D.C. Building Code and are not appropriate to the Historic District. Recommend development of a painted wood horizontal sign hung across glazing below existing bay cornice.

O.G. 85-268	3029 M Street, N.W. Fred Maroon	Signs, banners, awning & lighting

ACTION: No objection to issuance of permit for banner and awning only. Proposed externally-illuminated horizontal sign adversely effects the architectural integrity of the balcony soffit and cornice, and is not recommended. Recommend submittal of revised sign design under separate application.

O.G. 85-270	1235 Wisconsin Avenue, N.W. KOLB Realty Inc.	Projecting sign

ACTION: No objection to issuance of permit for proposed projecting sign. Sign will be hung directly over center line of doorway, mounted above and clear of the existing fan-light.

O.G. 85-271	1070½ 31st Street, N.W. Hyo Y. Whang	Commercial renovation

ACTION: Do not recommend issuance of permit for proposed renovation. Drawing as submitted is inadequate for review. Recommend applicants submit a more professional architectural design appropriate to the historic district. Suggest developing a theme along lines of existing central bay which seems original to building.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 85-275	3301 N Street, N.W. L. Hodges	Porch addition

ACTION: No objection to issuance of permit for second floor porch addition (as shown on appended supplemental drawing labeled "C") and other changes shown on drawings received and dated September 24, 1985.

O.G. 85-277	1313 Wisconsin Avenue, N.W. John Jr. & M.G. Snyder	Commercial renovation: Concept

ACTION: No objection to concept. Recommend restudy of both entrances to achieve a more harmonious design. Further recommend against continued use of rough stucco as finish material.

O.G. 85-281	3200 M Street, N.W. The Banana Republic	Entrance alteration

ACTION: No objection to widening existing masonry opening to meet D.C. Firecode standards. Request additional submission which includes design for door, surround and awning, for review by this Commission prior to issuance of permit.

O.G. 85-283	3251 Prospect Street, N.W. Phoenix-Georgetown Inc.	Sign

ACTION: No objection to issuance of permit for sign having individually-mounted polished brass letters. Note previously approved case O.G. 85-232.

O.G. 85-284	3213 M Street, N.W. Laura Ashley, Ltd.	Existing awning and sign

ACTION: No objection to the issuance of a permit for repair to existing awning and sign originally approved in 1979 (see O.G. 79-85).

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 85-285	1305 Wisconsin Avenue, N.W. Capital Management & Development Corporation	Addition and alterations: Concept

ACTION: No objection to the concept of an addition to the north of the existing building or to constructing new window openings in the south wall. Recommend that north stair and elevator addition be more in sympathy with the character of the existing structure and that the proposed design of the windows be in character with the existing secondary windows elsewhere on the building.

O.G. 85-286	1249 Wisconsin Avenue, N.W. David Soleimanzadeh	Sign

ACTION: No objection to the issuance of a permit for proposed sign consisting of a tempered-glass ground, painted blue. The clear, sand-blasted letters will be back-lit only from the general interior illumination of the store; there will be no exterior illumination. Note changes to the drawing made by the applicant.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

NO.	ADDRESS AND OWNER	PROJECT
S.L. 85-94	226 Massachusetts Avenue, N.E. James Vito Trust/American Security	Brick paving and planter

ACTION: No objection to issuance of permit.

S.L. 85-96	214 E Street, N.E. and 215 F Street, N.E. Potomac Development Corporation	Demolition: Concept

ACTION: Returned without comment; proposal is outside the Shipstead-Luce Act area.

S.L. 85-97	239 Massachusetts Avenue, N.E. Thomas Robins	Glass canopy

ACTION: Returned without action; proposal is outside the Shipstead-Luce Act area.

S.L. 85-98	237 Massachusetts Avenue, N.E. Thomas Robins	Glass canopy

ACTION: Returned without action; proposal is outside the Shipstead-Luce Act area.

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*S.L. 85-99	515 15th Street, N.W. Galveston Texas Hotel Corporation	Alterations and renovations to F Street elevation

ACTION: No objection to issuance of permit for removal of stucco panels and window restoration to match details on Pennsylvania Avenue and 15th Street sides of the building.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

NO.	ADDRESS AND OWNER	PROJECT
*S.L. 85-100	500 H Street, N.W. Judiciary Square Development Group Limited Partnership	New hotel building: Concept

ACTION: Issue permit. Working drawings match concept design drawings with Commission of Fine Arts suggestion incorporated. Erect sample brick and mortar panel on site for review and approval by the Commission of Fine Arts prior to erection of exterior walls.

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*S.L. 85-106	2929 Massachusetts Avenue, N.W. Robert Kogod	Renovations to residence

ACTION: No objection to issuance of permit for renovations, additions and landscaping of existing residence as shown on working drawings received and dated 20 September 1985.

S.L. 85-109	1776 D Street, N.W. Daughters of the American Revolution	New service entrance: Concept

ACTION: No objection to the concept for moving and widening basement service entrance as shown on drawing received and dated 27 September 1985.

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*S.L. 85-111	500 H Street, N.W. Judiciary Square Development Group Limited Partnership	New hotel building

ACTION: No objection to issuance of permit for proposed hotel building as previously approved under Shipstead number 85-100 and shown on drawings received and dated 5 September 1985. Approved exterior materials include Glen-Gery Redwood brick, cast-stone, clear insultated glass, and anodized bronze aluminum sash. The brick joints will have a tinted mortar at the base to match the color of the brick and a plain mortar above the first two floors to match the cast-stone.

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MEETING OF THE COMMISSION OF FINE ARTS

9 October 1985

The meeting was convened at 10:15 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C.

Members present:	Hon. J. Carter Brown, Chairman Hon. Frederick E. Hart Hon. Alan R. Novak
Staff present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey R. Carson Mrs. Sue Kohler
National Capital Planning Commission staff present:	Ms. Pam Johnson

I. ADMINISTRATION

A. Minutes of the 11 September 1985 meeting of the Commission of Fine Arts. Because of the lack of a quorum at this meeting, approval was postponed until the November meeting.

B. Dates of next meetings, approved as: 13 November 1985, Wednesday
11 December 1985, Wednesday

C. Techworld development: Status report. The Secretary recalled that because of its special features, the Zoning Commission (in a split decision) had given approval for this project to span Eighth Street. Recently, he said, the developer had withdrawn from the PUD process and there was no longer any guarantee that the special features would remain. He noted letters in the members' folders from the Architect of the Capitol and the Chairman of the Commission of Fine Arts to the Chairman of the Planning Commission, suggesting that agency withdraw its approval of both the closing and spanning of the street unless a promise was forthcoming that these features would materialize. He said the question now was whether a similar letter should be written to the City Council; he asked

the members to read a draft of such a letter, placed in their folders. The Chairman agreed that the letter should be sent, Mr. Novak suggested minor changes, and it was approved by those present.

Exhibits A through A-4

II. SUBMISSIONS AND REVIEWS

A. National Park Service

1. CFA 9/OCT/85-1, Logan Circle Landscape Plan. Staff member Jeffrey Carson showed early photographs of the circle, observed that it had been altered in recent history by roadways bisecting it, and then introduced Barry Stark from Earth Design Associates, consultants to the Park Service, to discuss new landscape plans. Mr. Stark noted that Logan Circle was a Category I historic landmark, the statue of General Logan a Category III landmark, and that the circle was within the Logan Circle Historic District. He said that although there had been major restoration of houses in the area, it continued to be plagued by prostitution, drug-pushing and other crime. He went back to the early history of the circle, saying that Ellicott had changed its shape from the triangle shown on L'Enfant's plan. There was little development until after the Civil War when it began a period of rapid growth which ran roughly from 1874 to 1886. It was called Iowa Circle at this time. Mr. Stark showed a landscape plan of the circle as it looked in the latter part of the nineteenth century, with the area divided into curvilinear shapes and a fountain in the center. The two adjacent triangular parks (also to be re-landscaped under the new proposal) were grassy areas with low-growing shrubs and trees. In 1901 the statue of General Logan replaced the fountain and the circle landscaping was changed to include straight walks, lining up with the intersecting streets, and four circular landscaped areas. A park lodge was added to Reservation 154 (the triangular park between P Street and Rhode Island Avenue) and a flower bed to Reservation 163, the corresponding space between 13th Street and Vermont Avenue. The name of the circle was not formally changed to Logan Circle until 1930.

Mr. Stark said that by 1930 Logan Circle had evolved into a prominent black community. In 1933 the roadway around the circle was widened ten feet, eliminating the sidewalk around the periphery. Then, in 1950, in a further effort to accommodate increasing automobile traffic, an unsuccessful 1930's attempt to extend 13th Street through the circle was revived, resulting in a shape called "a lemon bracketed by boomerangs". The area had begun to decline by this time and continued to go downhill until its revival began in the 1970's. In 1980 13th Street traffic through the circle was discontinued.

Mr. Stark said the Park Service was now considering new plans for Logan Circle and its adjacent parks. He said there were three options: (1) a no-action plan, which would include increased levels of maintenance

and some additional plantings to improve appearance; (2) restoration of the 1887 plan with modifications for contemporary use; (3) restoration of the 1901 plan with similar modifications. After consultation within the Park Service, with citizens groups and with other interested agencies, the Park Service came to the conclusion that a modified 1901 plan would be the best option as it was designed to enhance the statue. As the ten feet could not be taken back out of the encircling road or the large trees removed, the new plan would be a modification rather than a duplication of the original.

The circle would be landscaped to look much like it was in 1901, except that security now dictated low hedges and mid-height trees free of low branches. The sidewalk around the periphery would be restored, and drawings showed Victorian light standards and benches, brick paving, and bollards and chains to control pedestrian traffic. Game tables were a feature of the new plans for Reservation 163, with various plantings and granite bollards at the edge. On the bollard tops would be incised the old plans for Logan Circle, with a legend in granite between the bollards. Reservation 154 would be similar, but with an iron play structure recalling the Victorian lodge there previously.

There were no serious objections to using the 1901 plan, although the Chairman thought a modified 1887 plan might even be more attractive, if feasible. Mr. Hart was concerned that the design might be too "cute"--he was particularly concerned about the use of flickering lamps. The other members agreed that this aspect of the lighting could be omitted. There was also some criticism of the design of the game tables as not being right for the period. The Chairman asked about funding for the project. Joseph Ronsisvalle, representing the Park Service, said that money was available to complete the plans, but as yet there were no funds to implement them. In conclusion, the Chairman said the Commission would accept the 1901 plan, although personally he found the earlier Victorian design more interesting. Exhibit B

2. CFA 9/OCT/85-2, George Washington Memorial Parkway, draft environmental impact statement, design alternatives. The Assistant Secretary said this submission concerned plans for the rehabilitation of the parkway between Rossyln and Theodore Roosevelt Island. He recalled that the Commission had recently looked at plans for renovation of Key Bridge and a new bicycle path in this area. He said four alternatives had been developed--A, B, C, and D--and that Scheme B was preferred by the Park Service as protecting the scenic and recreational aspects of the parkway while providing for increased safety. The others would add more lanes and/or retaining walls.

The Assistant Secretary introduced several representatives from the Park Service to discuss the project. Keith Dunbar made the principal presentation, noting that traffic congestion and safety factors had prompted this investigation of modifications that could be made. He

said merging conditions were particularly bad, especially at Theodore Roosevelt and Key bridges and at Spout Run Parkway. Data was collected on traffic, land use, pollution, etc. and the four alternatives developed. The conclusion was that congestion would remain even if more lanes were added, and with Scheme B, safety could be improved without destroying the beauty of the parkway. There would be reorganization of the Lorcom Lane entrance, a longer merge lane at Spout Run, an additional lane between Key Bridge and Spout Run, some changes in the Key Bridge ramps, and extended acceleration and deceleration lanes near Theodore Roosevelt Bridge and Island. He said the alternatives would be undergoing public review through 26 November.

The Chairman said the Commission recognized that the George Washington Parkway represented one of the high points of scenic highway landscaping in the U.S., and the feeling was that it should not be tampered with any more than absolutely necessary. He thought it important not to encourage its use by more cars, especially now that the Metro system was in operation; he added that any changes in this parkway would have a bellwether effect elsewhere. Exhibit C

B. Pennsylvania Avenue Development Corporation

CFA 9/OCT/85-3, 615 Indiana Avenue, N. W., proposed new office building; Farr-Jewett and Associates, preliminary design. Mr. Carson located this site, one block east of the Navy Memorial and Market Square, and said there would be an oblique view of it from Pennsylvania Avenue. He introduced James Rich from PADC, who said it would be infill building, that the design abided by the PADC guidelines, and that it had been approved by the Board. He noted that there would be access through the building to D Street. David Beer of Brennan/Beer/Gorman, architects, was then introduced to discuss the design. He said his task had been to pull together two rather pedestrian buildings, add some excitement to the block, but still keep the building essentially background architecture. He said it would be a grid-type building with a gap in the center opening through to D Street to bring some life to Indiana Avenue. The cornice would line up with its neighbors although the floor levels would vary; he did not think this would be a problem because of the grid construction and slight projection of the slabs. Material would be precast with a light pinkish color granite at the base and for infill panels above the windows. A setback with garden space was shown at the tenth floor level. Pavement for the sidewalk and D Street access would be a combination of granite and PADC pavers, interlocked. The 40 foot wide sidewalk would have two rows of trees, red oaks along the street (as on the south side) and another row nearer the building, perhaps honey locusts. The paving and planting would be coordinated for the entire block frontage on Indiana Avenue. At the east end, in front of the USO building, a development of plaza and cafe space was pointed out; at the west end, where the Fireman's Fund and three other historic buildings were being restored, there would be another pedestrian gathering space.

There were no objections to the preliminary plans by those present at the meeting. Exhibit D

C. Department of State

CFA 9/OCT/85-4, Embassy of Qatar, International Center; preliminary designs for new chancery building. The Assistant Secretary recalled the discussion of the International Center at the last meeting and the creation there of a new street lined with chanceries built in styles indigenous to the nations represented. He said the plans for the Embassy of Qatar conformed to the master plan, and that the tower on the building had been approved by NCPC as representative of the architectural style of the country; it would also be functional. He then introduced James Edgins and Walter Evans from the State Department to discuss the design.

The Chairman asked Mr. Edgins about the site plan and was told that the embassy would be built on a curved corner lot; he said there was a 44 foot change in grade from the entrance on International Drive down to the rear, facing Tilden Street. He said the building would be faced with stucco, earth color below (facing Tilden Street) and white above. The windows in the white section would be grilled, and a square wind tower would be a feature of the upper part of the building. Mr. Edgins said material samples and a final landscaping plan would be shown to the Commission at a later date. He then discussed the security fence running along the street and the embassy's own fence on the property line, which he said would have to be coordinated with the neighbors on each side. The Chairman was concerned about the tower, which he thought might set a precedent and also look a little too "World's Fairish". Mr. Edgins said it was not very high and added that it was characteristic of the architecture of Qatar; he said NCPC had approved the height because this type of tower was part of the cultural heritage of the country. There were no other objections to the preliminary design. Exhibit E

D. District of Columbia Government, Department of Consumer and Regulatory Affairs

Old Georgetown Act

1. O.G. 82-255, 3350 M Street, N. W., Forrest-Marbury House, revised concept design for connecting bridge. Mr. Carson showed drawings of both one and two story versions of this bridge, which would connect the historic house with the new construction at a point well back from the face of the building. He noted that the Georgetown Board had previously seen and rejected more ornate designs. Of the two now being presented, Mr. Carson said the Board had recommended the two story version. Those present agreed with the Board's recommendation.

Note: Items 2, 3 and 4 under the Old Georgetown Act, as listed on the printed agenda, were withdrawn because of the lack of a quorum at this meeting and the applicant's need for a formal approval or disapproval.

Appendix 1, no objections, approval postponed until next meeting.

Shipstead-Luce Act

1. S.L. 85-105, 5401 16th Street, N. W., Buddhist Congregational Church of America, final plans for church building. Mr. Carson introduced architect Daniel Hanson to discuss the design for this building, which will be erected near an existing building on the site. Mr. Hanson said that the new building would be a prefabricated metal structure with Far Eastern detailing; it would sit far back from the street and be screened by trees in front. There would be off-street parking accessible from a rear alley and the old and new buildings would be connected by a colonnade. Mr. Carson told the members that the site was on the east side of 16th Street; the building would face Rock Creek Park from across the street, making it minimally visible. The most visible element would be the large gateway near the street. Mr. Hanson did not have an elevation drawing, and the members thought they should see one before making any further comment. Mr. Hanson said he would bring the drawing to the next meeting.

2. S.L. 85-107, 2215 Constitution Avenue, N. W., American Pharmaceutical Association, final designs for roof deck.

3. S.L. 85-108, 2215 Constitution Avenue, N. W., American Pharmaceutical Association, concept designs for reopening Constitution Avenue entrance, and relandscaping. These two submissions were discussed together. The Assistant Secretary said the roof deck project would be within the parapet above the west wing of the building and would not be visible. There were no objections to the design shown on the drawings.

Mr. Smith of Smith/Blackburn architects was then introduced to discuss the entrance modifications. He said that at present the main entrance was through the link between the original building and the annex; the Constitution Avenue entrance had been closed in 1965. He said there was now a desire to open it and bring some life to the main facade of the building. Additionally, the association would like to have a taxi bay in front so that cabs could pull off Constitution Avenue to discharge their passengers. Mr. Smith said the parking area off 22nd Street would be retained and visitors would walk around to the front entrance through a new break in the balustrade. There would also be a new handicapped ramp near the present entrance, new terrace paving, and a refurbishing of the landscaping around the building. Mr. Hart was critical of the curb cut for the taxi bay, feeling that it would be a distracting element on this

part of Constitution Avenue. He suggested that taxis could easily discharge their passengers at the 22nd Street parking area and they could walk around to the front. Mr. Smith said the Park Service would be studying this, since the curb cut would occur on their land, and he would come back after that agency had made its comments.

4. S.L. 85-110, 2301 N Street, N. W., new office and apartment buildings, design concept. Mr. Carson located this proposed brick office and apartment complex, facing Rock Creek Park, across from the recently completed U.S. News & World Report headquarters building. He introduced architect Alan Lockman, who recalled that his client, Boston Properties, and architects Skidmore, Owings & Merrill, had prepared a master plan for this area. He said the site for his project was zoned residential and a variance would be required for the office building, adding that NCPC had made a prelininary review of the project and reacted favorably. He noted also that a PUD application had been filed. Mr. Lockman said each building would be approximately 60 feet high and only barely visible from Rock Creek Parkway. He pointed out a school to the west, tennis courts to the north, and 90 foot buildings, including U. S. News & World Report, to the south behind his project. In discussing the design, he said that rather than doing a conventional, horizontal mixed-use building he had designed two separate but linked buildings, with a common entrance, each with a vertical emphasis. He said he had picked up on some of the Victorian elements common to the area and would use materials similar to those used on the SOM buildings.

The Chairman asked about the large areas of glass in both buildings. Mr. Lockman said he had tried to relate to similar glazed sections in the new buildings to the south. The Chairman said he found this use of glass particularly unsuitable to the residential building as it would make the interiors excessively bright and would certainly not be energy-efficient. From the Commission's point of view, he questioned it because of its high visibility from the park. The site plan was also questioned, with the members wondering what had happened to the gateway concept established by the widening of 24th Street into a semicircular paved area in front of the two SOM buildings; it was noted that the model showed Mr. Lockman's building extending further into the 24th Street visual right-of-way than any of the buildings to the south. Returning to the design, the Chairman said he would prefer one horizontal building rather than two essentially vertical buildings on this site overlooking the park. He said the roofline with its "Victorian" peaks would be acceptable although he thought it would become quickly dated. He did not agree that the building would be only minimally visible from the park; he thought that in the winter it would be very visible. Generally speaking, he thought it was not distinctive enough for the park setting and that the massing and the site plan both needed further study.

Appendix II, no objections, approval postponed until next meeting.

E. National Academy of Sciences

CFA 9/OCT/85-5, 2101 Constitution Avenue, N. W.; new Constitution Avenue access to Albert Einstein statue. Staff member Sue Kohler reported that visitation to the Einstein statue on the terrace of the Academy grounds had greatly increased since the opening of the Vietnam Veterans Memorial in the vicinity; rather than follow the rather circuitous visitors' route around to the rear to gain access to the statue, people were climbing over the terrace retaining wall near the statue and then jumping off as they left. In the interest of safety and preserving the plantings in the area, the Academy was requesting permission to cut an opening in the wall for steps and to add a path from the steps to the sculpture. She showed a plan of the proposed modifications and introduced Willson Darrow and Mark Feist from the Academy to discuss their problem. The members were sympathetic to their need, but thought that the opening would have to be carefully detailed because of the importance of this section of Constitution Avenue; they were also concerned that the path might destroy the character of the landscaping unless it were constructed so as to be very unobtrusive. They asked Mr. Darrow to bring more detailed drawings and material samples next time. Exhibit F

F. Department of the Treasury, U. S. Mint

1. CFA 9/OCT/85-6, Lady Bird Johnson Medal, plaster model. Mrs. Kohler recalled that this medal had been seen at the June 1985 meeting, and that there had been some concern that the design for the reverse, showing a scene on the Johnson ranch in Texas, was too pictorial and complicated to be effective when translated into sculptural relief at the size of this medal--one and one-half inches. She introduced Barry Frere and Gene Essner from the Mint to show the members a plaster model, as had been requested at that meeting. The model confirmed the concern expressed, and the Chairman told Messrs. Essner and Frere that he thought a new design should be prepared, perhaps just one element, such as a wildflower, but in any case a simple design that would be effective at a small scale. Exhibit G

2. CFA 9/OCT/85-7, Vietnam Veterans Medal. Mrs. Kohler recalled that a plaster model had been requested for this medal at the June meeting also. The primary concern was with the obverse: the modifications made to the position of the helicopter, without the artist's consent, and whether the line drawing shown to the members could be effectively translated into sculpture. Mr. Frere reported that the artist had come to Philadelphia to work with the Mint and had approved the design as shown on the plaster model Mr. Frere showed to

the members. In response to a question from Mr. Hart, Mr. Frere said it was true that the artist had copied the helicopter from a photograph; he said the photographer's name was known and he would be given credit for his part in the design. Mr. Hart said the problems encountered with this medal would have been eliminated if there had been a professional competition and the competitors had been paid a modest fee for their work. He said he knew a number of sculptors who did not enter because of the lack of any remuneration at all. Mr. Essner said that the Act of Congress establishing the competition had said that it must be open, and no provision was made for any payment to those entering or to the winner.

Turning to the design as represented on the plaster model, Mr. Hart said he could not approve it with any enthusiasism. The Chairman was bothered by the fact that there was not enough differentiation between the helicopter and the map of Vietnam placed behind it. He thought that some change in relief or surface texture on the map would help solve the problem. He also thought the placement of the lettering around the edge could benefit from more study. The members then looked at a model for the reverse of this medal; there were no objections.

The Chairman closed by commenting on the legislation and the Commission's reaction to it when it had been reviewed. He said the open competition had seemed a good idea, one that would encourage maximum participation by Vietnam veterans, and the view of the professional sculptor had not come up. He said this only pointed out the need for a sculptor on the Commission (there was no sculptor member at the time) and he thought that in the future Mr. Hart could be very helpful in these situations.

Mr. Novak commented on the Commission's general dissatisfaction with the medal designs submitted to it, and Mr. Hart said he thought there was a vast amount of talent in the country just waiting to be asked to participate. The Chairman suggested that, in the case of open competitions, requiring a three-dimensional submission might eliminate a lot of people who were really not competent in medal design. Mr. Essner thought, however, that this could cause problems, particularly with Congressional legislation.

The Chairman thought the discussion had been useful, and he asked the Mint to work on refinements to the obverse design as suggested; the aid of the staff was offered if designs were ready before the next meeting on 13 November. Exhibit H

The meeting was adjourned at 12:45 p.m.

Signed,

Charles H. Atherton
Secretary

EXHIBIT A

Washington, D.C. 20515

October 1, 1985

Mr. Glen Urquhart, Chairman
National Capital Planning Commission
1325 G Street, N. W.
Washington, D. C. 20576

Dear Mr. Chairman:

In furtherance of the position which I expressed at the Zoning Commission regarding the status of the so-called Techworld project after its withdrawal from the zoning process, it is my opinion that the approvals given to this project by NCPC are now in considerable doubt with regard to their validity. In my judgment, the same is therefore true of the street closing by the D. C. City Council since, among other things, that closing was in part based upon NCPC conditioned approvals.

The project that was approved included representations, both express and implied, by the developer that the PUD zoning process would be pursued to its conclusion. I presume that, in the wisdom of both NCPC and the City Council, there was an expectation that that process would result in placing details of the flesh on the necessarily generalized skeleton that was approved.

At this juncture, no official body knows what will be placed on the site except that the developer has stated that he intends to proceed "as a matter of right," which presumably means under existing zoning together with the prerogatives given to him by past actions of the NCPC and the City Council.

I believe therefore that the integrity of the land use process in our nation's capital, in the light of the recent history of this project, requires a reexamination by NCPC and the City Council of just what it is that has been approved, i.e., what has been wrought by the process that is different from what those entities thought that they were approving. In view of the permanent damage to the historic urban design of our capital that could otherwise result, both the local community and the citizens of the nation at large deserve no less.

Cordially,

George M. White, FAIA
Architect of the Capitol

THE COMMISSION OF FINE ARTS

ESTABLISHED · BY · CONGRESS · MAY · 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT A-1

October 2, 1985

Dear Mr. Urquhart:

The recent news of Techworld's developers to withdraw from the PUD process and thus from the Zoning Commissions overview is a disturbing turn of events. As it now stands, there will be no way of monitoring the design, since the site is neither in an historic area subject to D.C. government control, or within the purview of the Commission of Fine Arts.

Under these circumstances, we believe it would be in the public interest to reopen the question of closing Eighth Street. At the time this issue was discussed, it was understood that the proposed Techworld Center would be a project of special merit, offering a number of amenities to the city that would not be possible if the site were to be developed under matter-of-right zoning. Now these special features appear in doubt, and it would seem likely that the project will be largely conventional office and hotel usage. In addition, there is no telling what changes will occur to the design. For these reasons, I hope NCPC will reconsider its approval of the Eighth Street closing and urge the City Council to rescind its action permitting the developers to span the right-of-way.

As you know, this Commission was asked by the Zoning Commission to give its opinion on this project at the time the public hearings were held. It was our feeling that the Eighth Street axis should remain open despite the special features of the project that were promised. There now seems to be more reason than ever to support this view.

Sincerely,

J. Carter Brown
Chairman

Mr. Glen T. Urquhart, Chairman
National Capital Planning Commission
1325 G Street, N.W., 10th Floor
Washington, D.C. 20576

NATIONAL CAPITAL PLANNING COMMISSION

In Reply Refer To:
NCPC - ZC 84-9C

EXHIBIT A-2

COMMISSION MEMBERS

Appointed by the
ent of the United States

Glen T. Urquhart
CHAIRMAN

Bruce Kirschenbaum
William E. Baumgaertner

Appointed by the
the District of Columbia
Robert J. Nash
Ann V. Todd

Secretary of Defense
Caspar W. Weinberger

Secretary of the Interior
rable Donald Paul Hodel

itor of General Services
able Terence C. Golden

hairman, Committee on
Governmental Affairs,
United States Senate
able William V. Roth, Jr.

man, Committee on the
District of Columbia,
ouse of Representatives
rable Ronald V. Dellums

or, District of Columbia
ible Marion S. Barry, Jr.

hairman, Council of the
District of Columbia
norable David A. Clarke

EXECUTIVE DIRECTOR
Reginald W. Griffith

December 11, 1985

RECEIVED
COMMISSION OF FINE ARTS
DEC 12 1985

J. Carter Brown, Chairman
The Commission of Fine Arts
708 Jackson Place, N.W.
Washington, D. C. 20006

Dear Chairman Brown:

This is in response to your letter of October 2, 1985, concerning the Techworld project and the related closing of Eighth Street. Copies of your letter were provided to all members of the Commission, and the staff, at the Commission's direction, reviewed and reported on the status of this project.

The Executive Committee was responsively sensitive to the issues you raised. However, after considering the project status, they concluded that little, if anything, might be gained through any further consideration by the Commission. The Commission concurred, and the Techworld project was removed from our agenda.

We appreciate your bringing the concerns about Techworld to the Commission's attention and look forward to continued exchanges of thoughts and opinions on other matters of mutual interest.

Sincerely,

Robert J. Nash
Vice-Chairman

THE COMMISSION OF FINE ARTS

ESTABLISHED · BY · CONGRESS · MAY · 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

EXHIBIT A-3

October 9, 1985

Dear Mr. Clarke:

I recently learned that the developers of Techworld had withdrawn from the PUD Zoning process and instead plan to proceed with their project under what they consider matter-of-right regulations governing their site. As a result the design will no longer be subject to the Zoning Commission's review, and more importantly, their action casts doubt on the realization of the promised special features of this project that to some people provided the basis for granting the exception that would permit narrowing and spanning the public right-of-way of Eighth Street.

As it now stands, the development may proceed as a conventional office and hotel agglomerate with little in the way of redeeming character. If this happens, the city will not only be the recipient of diminished returns, but the integrity of the legislative and zoning processes themselves may very well be weakened.

It is the feeling of the Commission that the Council ought to seek assurances that the amenities offered as inducements to justify the closing of Eighth Street will in fact become realities. If these assurances are not forthcoming, then we believe the Council ought to consider rescinding its approval.

Sincerely,

J. Carter Brown
Chairman

Honorable David A. Clarke
Chairman, D. C. City Council
1350 Pennsylvania Avenue, N. W.
Room 107
Washington, D. C. 20004

RECEIVED
COMMISSION OF FINE ARTS
OCT 21 1985

COUNCIL OF THE DISTRICT OF COLUMBIA

WASHINGTON, D. C. 20004

EXHIBIT A-4

October 17, 1985

Mr. J. Carter Brown, Chairman
The Commission on Fine Arts
708 Jackson Place, N.W.
Washington, D.C. 20006

Dear Chairman Brown:

Receipt of your recent letter requesting further Council action on the closing of Eighth Street, N.W., is acknowledged. You have asked the Council "to seek assurances that the amenities offered as inducements to justify the closing of Eighth Street will in fact become realities" and "to consider rescinding its approval" if these assurances are not forthcoming.

As you may know, the Council conditioned this closing upon the filing in the Recorder of Deeds Division of the District of Columbia Department of Finance and Revenue of several covenants between the applicant and the District of Columbia, including:

(1) a covenant providing for at least 45,000 square feet for reasonable pedestrian circulation within the project site;

(2) a covenant prohibiting any structure built in the former right-of-way of Eighth Street, N.W., from obstructing specified reciprocal views of the the Carnegie Library and the Museum of American Art; and

(3) a covenant limiting the development of the area to a mixed-use project, of at least: (a) a trade center for high-technology industry and for office space, (b) a major convention hotel, (c) consumer service and retail facilities, (d) function and training facilities, (e) underground loading facilities, and (e) underground parking.

The Council's approval of this closing, along with the conditions outlined above, are a part of D.C. Law 5-148, effective March 14, 1985. Enclosed for your information is a copy of this law. It is my understanding that the covenants required to be filed pursuant to section 3(b) of the legislation were in fact filed, and that, therefore, this portion of Eighth Street was closed, with title reverting to the abutting property owners, as ordered by section 3(a) of the legislation.

As to additional amenities which may have been a part of the withdrawn Planned Unit Development but which were not specified in the law that ordered the closing of Eighth Street, the Council, in my view, has no legislative means to address these issues. However, if any of the requirements in any of the recorded covenants are not met, then the District of Columbia government could initiate a legal action against the applicant.

Thank you very much for taking the time to communicate with me about this matter.

Sincerely,

David A. Clarke
Chairman

DAC:rm

Enclosure

COUNCIL OF THE DISTRICT OF COLUMBIA

NOTICE

D.C. LAW 5-148

"Closing of a Portion of 8th Street, N.W., and the Public Alleys in Square 403 Act of 1984".

Pursuant to Section 412 of the District of Columbia Self-Government and Governmental Reorganization Act, P. L. 93-198, "the Act", the Council of the District of Columbia adopted Bill No. 5-406 on first and second readings, October 23, 1984 and November 7, 1984, respectively. Following the signature of the Mayor on November 29, 1984, this legislation was assigned Act No. 5-212, published in the December 21, 1984 edition of tne D.C. Register, (Vol. 31 page 6419) and transmitted to Congress January 8, 1985 for a 30-day review, in accordance with Section 602 (c)(1) of the Act.

The Council of the District of Columbia hereby gives notice that the 30-day Congressional Review Period has expired, and therefore, cites this enactment as D.C. Law 5-148, effective March 14, 1985.

DAVID A. CLARKE
Chairman of the Council

Dates Counted During the 30-day Congressional Review Period:

January	22,23,24,25,28,29,30,31
February	1,4,5,6,7,19,20,21,22,25,26,27,28
March	1,4,5,6,7,8,11,12,13

DATE MAR 14 1985

D.C. ACT 5-212

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

NOV 29 1984

To order the closing of 8th Street, N.W., between I Street, N.W., and the public space commonly known as K Street, N.W., and the public alleys in Square 403 (S.O. 84-9)(Ward 2).

BE IT ENACTED BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this act may be cited as the "Closing of a Portion of 8th Street, N.W., and the Public Alleys in Square 403 Act of 1984".

Sec. 2. The Council of the District of Columbia finds that 8th Street, N.W., between I Street, N.W., and the public space commonly known as K Street, N.W. ("8th Street"), and the public alleys in Square 403, as shown on the Surveyor's plat filed under S.O. 84-9, are unnecessary for street and alley purposes.

Sec. 3. (a) Pursuant to title 2 of the Street and Alley Closing and Acquisition Procedures Act of 1982, effective March 10, 1983 (D.C. Law 4-201; D.C. Code, sec. 7-421 et seq.), and provided that the contingency in subsection (b) is met, 8th Street and the public alleys in Square 403, as shown on the Surveyor's plat filed under S.O. 84-9, are ordered closed, with title to revert, without cost, as shown on the Surveyor's plat.

(b) The proposed closings referred to in subsection

(a) are contingent upon the filing in the Recorder of Deeds Division of the District of Columbia Department of Finance and Revenue of the following covenants between the applicant and the District of Columbia:

(1) a covenant providing for at least 45,000 square feet for reasonable pedestrian circulation within the project site;

(2) except as provided in subparagraph (c), a covenant prohibiting any structure built in the former right-of-way of 8th Street, N.W., from obstructing the reciprocal views of the Carnegie Library ("Library") and the Museum of American Art ("Museum") as the views are described below:

(A) the view of the portico of the Library from a point 6 feet above the intersection of the south curb of G Street, N.W., and the projected centerline of 8th Street, N.W., shall be no less than 85 feet in width and no less than 125 percent of the height of the Library in height;

(B) the view of the portico of the Museum from a point 6 feet above the intersection of the north curb of K Street, N.W., and the projected centerline of 8th Street, N.W., shall be no less than 85 feet in width and no less than 125 percent of the height of the Museum in height; and

(C) within this space, there may be established landscaping, paving, street furniture, lighting, stairs, ramps and other amenities that the applicant

considers reasonably necessary for the improvement of the pedestrian space described in subsection (b)(1);

(3) a covenant limiting development of the area owned or controlled by the applicant and bounded by K Street, N.W., I Street, N.W., 7th Street, N.W., and 9th Street, N.W., to a mixed-use project, of at least the following:

(A) a trade center for high-technology industry and for office space;

(B) a major convention hotel;

(C) consumer service and retail facilities;

(D) function and training facilities;

(E) underground loading facilities; and

(F) underground parking;

(4) a covenant providing for the passage of emergency vehicles from I Street, N.W., to K Street, N.W., in the approximate location of the 8th Street right-of-way; and

(5) a covenant to install automatic sprinkler systems in compliance with the standards of the Fire Department of the District of Columbia.

Sec. 4. This act shall take effect after a 30-day period of Congressional review following approval by the Mayor (or in the event of veto by the Mayor, action by the Council of the District of Columbia to override the veto) as provided in section 602(c)(1) of the District of Columbia Self-Government and Governmental Reorganization Act, approved December 24, 1973 (87 Stat. 813; D.C. Code, sec.

Chairman
Council of the District of Columbia

Mayor
District of Columbia

APPROVED: November 29, 1984

Council Period Five — Second Session

RECORD OF OFFICIAL COUNCIL VOTE

DOCKET NO: B 5-406

☒ Item on Consent Calendar

☒ ACTION & DATE: Adopted First Reading, 10-23-84

☒ VOICE VOTE: Unanimous

Recorded vote on request

Absent: all present

☐ ROLL CALL VOTE: — RESULT _____ (___/___/___/___)

COUNCIL MEMBER	AYE	NAY	N.V.	A.B.	COUNCIL MEMBER	AYE	NAY	N.V.	A.B.	COUNCIL MEMBER	AYE	NAY	N.V.	A.B.
CHMN. CLARKE					MOORE, JR.					SPAULDING				
CRAWFORD					RAY					WILSON				
JARVIS					ROLARK					WINTER				
KANE					SHACKLETON									
MASON					SMITH, JR.									

X — Indicates Vote A.B. — Absent N.V. — Present, not voting

CERTIFICATION RECORD

Secretary to the Council — Date: 11/14/84

☒ Item on Consent Calendar

☒ ACTION & DATE: Adopted Final Reading, 11-7-84

☒ VOICE VOTE: Unanimous

Recorded vote on request

Absent: Moore, Ray and Rolark

☐ ROLL CALL VOTE: — RESULT _____ (___/___/___/___)

COUNCIL MEMBER	AYE	NAY	N.V.	A.B.	COUNCIL MEMBER	AYE	NAY	N.V.	A.B.	COUNCIL MEMBER	AYE	NAY	N.V.	A.B.
CHMN. CLARKE					MOORE, JR.					SPAULDING				
CRAWFORD					RAY					WILSON				
JARVIS					ROLARK					WINTER				
KANE					SHACKLETON									
MASON					SMITH, JR.									

X — Indicates Vote A.B. — Absent N.V. — Present, not voting

CERTIFICATION RECORD

Secretary to the Council — Date: 11/14/84

☐ Item on Consent Calendar

☐ ACTION & DATE: _____

☐ VOICE VOTE: _____

Recorded vote on request

Absent: _____

☐ ROLL CALL VOTE: — RESULT _____ (___/___/___/___)

COUNCIL MEMBER	AYE	NAY	N.V.	A.B.	COUNCIL MEMBER	AYE	NAY	N.V.	A.B.	COUNCIL MEMBER	AYE	NAY	N.V.	A.B.
CHMN. CLARKE					MOORE, JR.					SPAULDING				
CRAWFORD					RAY					WILSON				
JARVIS					ROLARK					WINTER				
KANE					SHACKLETON									
MASON					SMITH, JR.									

X — Indicates Vote A.B. — Absent N.V. — Present, not voting

CERTIFICATION RECORD

Secretary to the Council — Date

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

EXHIBIT B

October 25, 1985

Dear Jack:

The Commission got its first look at preliminary designs for the relandscaping of Logan Circle at its meeting on October 9. Logan Circle is the premier centerpiece of Victorian residential architecture in this city, and we are delighted to see that the park is going to be restored in a manner that is historically consistent with the period.

The new plan is essentially a derivative of the one that existed in the Circle's heyday--a good approach but one that inevitably raises the question as to why the original plan itself was not resurrected. This question becomes all the more compelling when one considers the degree of authenticity to which all the original residences around the Park are being restored. However, the current plan is certainly acceptable, and if the neighborhood prefers this plan over the original, then this Commission would certainly interpose no objection.

As in all cases of recreating a period piece of design, a word of caution is in order. Much of the street furniture such as lighting standards, benches, drinking fountains and the like are now back in vogue and are available "off-the-shelf", as it were, from suppliers who vary widely with respect to the quality of the material they supply. Caution and restraint have to be exercised in the selection of these design elements if tackiness is to be avoided. One example that was noted during our meeting was the proposal to use artifically flickering light sources in the lamp standards. The standards and the glass housings are themselves handsome, but the flickering lights may be going too far.

With these thoughts in mind, we commend your efforts and look forward to reviewing the plans as they are further developed.

Sincerely,

J. Carter Brown
Chairman

Mr. Manus J. Fish
Director
National Park Service
National Capital Parks
1100 Ohio Drive, S.W.
Room 336
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED · BY · CONGRESS · MAY · 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

EXHIBIT C

October 25, 1985

Dear Mr. Byrne:

Thank you for your recent letter soliciting the Commission's views on plans to alter the George Washington Memorial Parkway in the vicinity of Key Bridge.

After careful consideration of the four design alternatives, the Commission strongly recommends scheme 'B'. It is the only scheme that achieves a good balance between the goal of improving traffic flow and safety and the compelling need to avoid any impairment of the scenic character of the parkway, which after all, is its primary reason for being. Schemes C and D might at first glance give the impression that certain specific traffic problems which now beset the system could be corrected, but only by exacting a heavy price from the landscape so essential to the quality of the parkland along the river. However, these marginal traffic gains would be temporary at best, while the aesthetic damage they would inflict would indeed be lasting.

The George Washington Memorial Parkway is a uniquely beautiful gateway to the City of Washington and unsurpassed in any other capital. Whatever changes are made to accommodate more cars only serve to diminish this character. As one of the most precious elements in our National Capital Park System, it should be protected and preserved at all costs.

Sincerely,

J. Carter Brown
Chairman

Mr. John Bryne
Superintendent
George Washington Memorial Parkway
c/o Turkey Run Park
McLean, Virginia 22101

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

EXHIBIT D

October 25, 1985

Dear Mr. Brodie:

During its meeting of 9 October 1985, the Commission was pleased to meet with James Rich and representatives of Farr-Jewett & Company, to review preliminary designs for a new office building at 615 Indiana Avenue just east of Market Square and the site of the new Navy Memorial.

There was no objection to the proposal, and we look forward to reviewing further detailed studies as they are developed. Samples of finished materials should be submitted for review at that time.

Sincerely,

J. Carter Brown
Chairman

Mr. M.J. Brodie
Executive Director
Pennsylvania Avenue Development Corporation
1331 Pennsylvania Avenue, N.W.
Suite 1220 North
Washington, D.C. 20004-1703

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

EXHIBIT E

October 25, 1985

Dear Mr. Newell:

Mr. Jim Edgins and Mr. Walt Evans joined us on October 9, 1985 to discuss preliminary plans for the new Embassy of Qatar at the International Center. The design was generally well received and we look forward to seeing the final working drawings as they are developed. We note that a carefully considered design control exception in the maximum height of building elements has been made to allow for a traditional "wind tower" but hope that it does not indicate a trend away from the existing regulations. We believe these design controls were adopted only after careful study and that future projects should adhere to them as closely as possible.

Sincerely,

J. Carter Brown
Chairman

Mr. Michael B. Newell
Director
International Center Project
Department of State
Room 6316 - Main State
Washington, D. C. 20520

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

EXHIBIT F

October 25, 1985

Dear Mr. Darrow:

The Commission of Fine Arts was happy to meet with you and Mr. Feist during their meeting on 9 October 1985 to discuss plans for providing Constitution Avenue access to the Albert Einstein statue on the National Academy's grounds.

Your desire to do this is understandable in light of the greatly increased visitation to the statue, and the plans presented seem feasible. However, cutting into the terrace wall for the steps must be done with sensitivity to the whole Constitution Avenue composition in this area, and the path leading to the sculpture must be planned so that it does not disturb the appearance of the landscaped grounds.

The Commission looks forward to seeing detailed drawings and material samples. Our next meetings will be on 13 November and 11 December 1985.

Sincerely,

J. Carter Brown
Chairman

Mr. Wilson L. Darrow, Director
Office of Facilities and Services
National Academy of Sciences
2101 Constitution Avenue, N.W.
Washington, D.C. 20418

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

EXHIBIT G

October 25, 1985

Dear Mrs. Pope:

At its meeting on 9 October 1985 the Commission of Fine Arts reviewed a plaster model of the reverse of the Lady Bird Johnson medal, as requested after the first presentation of the design in June of this year.

The plaster version confirmed the Commission's apprehensions that the design was composed of too many elements to be translated effectively into sculptural relief at medal size, particularly since the diameter of this medal will be only one and one-half inches.

The strong recommendation of the Commission is that a new design for the reverse be submitted, perhaps a single wildflower or another suitable element that will be legible and effective when reduced to the small size of the medal.

Sincerely,

J. Carter Brown
Chairman

The Honorable
Donna Pope
Director of the Mint
Department of the Treasury
U.S. Mint
Washington, D.C. 20220

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

EXHIBIT H

October 25, 1985

Dear Mrs. Pope:

At its meeting on 9 October 1985 the Commission of Fine Arts reviewed plaster models of the obverse and reverse of the Vietnam Veterans medal, as requested after the first presentation of the design in June of this year.

There were no objections to the reverse, but the obverse was still not considered satisfactory. One of the principal difficulties noted was the lack of differentiation in the rendition of the helicopter and the map of Vietnam behind it. It was thought that further variation in the height of relief of the two elements and a change in the surface texture of the map would be helpful in overcoming this problem.

The staff will be happy to work with the Mint on this in an effort to expedite the review process. The next meeting of the Commission will be on 13 November 1985.

Sincerely,

J. Carter Brown
Chairman

The Honorable
Donna Pope
Director of the Mint
Department of the Treasury
U.S. Mint
Washington, D.C. 20220

MEETING:

13 November 1985